ISRAL IS NOW

19 x…

Una domanda ad un artista che ha esposto alla mostra Israel is now maxxi 2013

A cura della classe 3i scuola Belli prof. Francesca Giani

1. [Boaz Arad](http://www.israel-now.org/boaz.html) Beraglia

Why do you make just large faces and small bodies in your work?

Perché nel tuo lavoro affronti solo volti grandi e corpi piccoli?

1. [Maya Attoun](http://www.israel-now.org/maya.html) Borzi

What have you been inspired from in your works of art?

1. [Yael Bartana](http://www.israel-now.org/yael.html) Calanchini

When did you discover your passion? Why did you choose this technique?

Quando ha scoperto la sua passione? Perchè ha scelto questa tecnica?

1. [Yifat Bezalel](http://www.israel-now.org/yifat.html) Cirelli

What is the difficulty of using various techniques and various objects together in a single drawing ?

Qual è la difficoltà delle varie tecniche e

vari oggetti in un unico disegno?

1. [Elinor Carucci](http://www.israel-now.org/elinor.html) Di Santo

*What does this photo highlights?*

Che mette in evidenza questa foto?

1. [Michal Chelbin](http://www.israel-now.org/michal.html) Egitto

What led you to do your curare t job?

Cosa ti ha portato a fare il lavoro che fai?

1. [Keren Cytter](http://www.israel-now.org/keren.html) Ferreri

* *Why did you take a photo in which you rapresent somebody lying below the desk?*

• Perché si scatta una foto in cui si rappresents qualcuno sdraiato sotto la scrivania?

1. [Shay Frisch](http://www.israel-now.org/shay.html) Fratini

*What is your source of inspiration?*

Qual è la sua fonte di ispirazione?

1. [Dani Gal](http://www.israel-now.org/dani.html) Frittella

Come descriveresti la tua arte in 3 parole???

Come e quando hai deciso di entrare nelle accademie che hai frequentato

How would you describe your art in 3 words?

How and when did you decide to get into the academies you attended?

1. [Lea Golda Holterman](http://www.israel-now.org/lea.html) Geyer

Perché ha deciso di diventare un’artista?

Qual è la sua opera preferita?

Why did you decide to be an artist?

What is your favourite artwork?

1. [Meital Katz Minerbo](http://www.israel-now.org/meital.html) Iacchia

Where did you find the passion for art?

Dove hai trovato la passione per l’arte?

1. [Adi Nes](http://www.israel-now.org/adi.html) Ljubojevic

What has motivated you to become a photographer and what are you inspired by?

Che cosa ha spinto a diventare un fotografo e che cosa si ispirano?

1. [Leigh Orpaz](http://www.israel-now.org/leigh.html) Marino

Do you like your art?

Ti piace la tua arte ?

1. [Michal Rovner](http://www.israel-now.org/michalr.html) Mennella

Hi, I am Benedetta , I live in Rome and I am 13 years old. With my Art teacher at school we are working on your job and especially on the exhibition “Israel Now”.

*I really like your job and my favorite pieces are the Makoms. I am very curious to ask you how did you think about that?*

*And, what does people in your Country think of these?*

*Did they appreciate them, both Israeli and Palestinians?*

1. [Yehudit Sasportas](http://www.israel-now.org/yehudit.html) Paragnani

*Dear Yehudit,*

*I’m a student and I would like to know how you find the inspiration to do these works and why you decided to use photography.*

*Thank you.*

Cara Yehudit,

Sono uno studente e vorrei sapere come hai trovato l’ispirazione per fare queste opere and perché hai deciso di usare la fotografia.

Grazie.

1. [Gal Weinstein](http://www.israel-now.org/gal.html) Russo

How do you do the smog effect in your sculptur??

1. [Shahar Yahalom](http://www.israel-now.org/shahar.html) Solari

[how did you start to be an artist ]

1. [Guy Zagursky](http://www.israel-now.org/guy.html) Sollecchia

How did you start to be an artist?

Have you ever made a painting?

1. Boaz Arad Wayaffe

* WHY DO YOU REFER TO NAZISM IN YOUR WORKS?

PERCHE 'NELLE TUE OPERE ti riferisci al nazismo?

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